

From TRIAL to AISLE



- Use the trial as an opportunity to try out different looks. Portraits usually get through around three to five looks for hair and two to three looks for make-up. Although some brides may prefer just one or two options to avoid getting confused.
- Come to your trial with hair freshly washed on the day. There are so many great products now that can solve any hair problems you might have, from frizz to fine, limp hair.
- And arrive wearing your usual everyday make-up. This helps your artist get a feel for what level of make-up you're used to wearing.
- Having trouble deciding what look you like best? Take plenty of photos and ask friends and family for their opinions.

The technique
A vintage-inspired wave from Francesca's Pinterest board was the starting point, but to add a more modern feel to the hairstyle, Zara twisted Francesca's locks to one side. For the make-up, Francesca wanted to ramp up the glam factor, so Nadia intensified the bride's usual feline flick with lot

Charlotte Tilbury
The Feline Flick in
Panther, £22

Pro tip
Nadia spritzed Clarins Fix' Make-up all over the face. "It helps to make sure your make-up lasts all day – exactly what you need when you're about to get teary and emotional!"



Eylure
LENGTHENING
No. 118
EYELASHES
YSL Touche
Eclat Le
Teint, £32.50

The technique
After prepping Sanne's hair with extensions, Zara used a hair wand to create rough movement. The front was sectioned out, French plaited and secured on either side of Sanne's head. The same technique was used at the back, with



Emmy London
Crystal Daisy
Pins, £135
for five

Pro tip
Fresh flowers can work wonderfully in hair and should last the day, especially if you go for the drier varieties such as gypsophila.

The technique
A small tong was used to create spiral curls, which were then broken up and lightly backcombed. A subtle plait detail at the back of the bun added to the relaxed style. Shades of brown created a romantic softness around the eyes, while

Pro tip
Fewer brides are opting for the traditional veil of wearing a veil. If you're going for a look, try pinning it in your updo like Robyn or even wearing it as a down 'do for an ultra-modern take.

Orbè Curl Shaping Mousse, £35, Space NK

Chanel Stylo Yeux Waterproof Eyeliner in Black, £18, Space NK

**Max Factor
False Lash
Effect
Waterproof
Mascara in
Black, £10.99.**